

Panis Angelicus

Arrangement Jacques Marot pour Amadeus

Extrait de la Messe Solemnelle de César Franck

Poco Lento $\text{♩} = 60$

Soprano

Alto

Ténor

Basse

Ténor

p

Pa - nis an - ge · li - cus fit pa - nis ho · mi · num;

Basse

5

S

A

T

B.

dat pa - nis coe - li - cus fi - gu - ris ter - mi - num:

9

Soprano (S) Alto (A) Tenor (T) Bass (B.)

Tenor (T) Bass (B.)

p O - res mi - ra · bi · lis! man - du - cat Do · mi - num

13

Soprano (S) Alto (A) Tenor (T) Bass (B.)

Tenor (T) Bass (B.)

p Pau - per, **mf** pau - per **f** ser - vus et hu - mi - lis. **p** Pau - per,

Soprano (S) vocal line:

Pa - nis an -

Alto (A) vocal line:

Pa - nis an -

Tenor (T) vocal line:

pau - per, ser - vus et hu - mi - lis.

Bass (B) vocal line:

- - - -

Soprano (S) vocal line:

- ge - li - cus fit pa - nis ho - mi - num,

Alto (A) vocal line:

- ge - li - cus fit pa - nis ho - mi - num,

Tenor (T) vocal line:

p Pa - nis an - ge - li - cus fit pa - nis

Bass (B) vocal line:

p Pa - nis an - ge - li - cus fit pa - nis

25

Soprano (S) vocal line:

Soprano lyrics: dat pa - nis coe - li · cus fi - gu - ris ter - mi - num:

Alto (A) vocal line:

Alto lyrics: dat pa - nis coe - li · cus fi - gu - ris ter - mi - num:

Tenor (T) vocal line (8th note time signature):

Tenor lyrics: ho - mi num, dat pa - nis coe - li · cus fi - gu - ris ter - mi -

Bass (B) vocal line:

Bass lyrics: ho - mi num, dat pa - nis coe - li · cus fi - gu - ris ter - mi -

29

Soprano (S) vocal line:

Soprano lyrics: O - res mi - ra - bi · lis man - du - cat

Alto (A) vocal line:

Alto lyrics: O - res mi - ra - bi · lis man - du - cat

Tenor (T) vocal line (8th note time signature):

Tenor lyrics: - num: O - res mi - ra - bi · lis

Bass (B) vocal line:

Bass lyrics: - num: O - res mi - ra - bi · lis

32

Soprano (S) staff: Do - mi - num. Pau - per — pau - per ser -

Alto (A) staff: Do - mi - num. Pau - per — pau - per ser -

Tenor (T) staff: man - du - cat pau - per — pau - per ser -
Measure 8

Bass (B) staff: man - du - cat pau - per — pau - per ser -

35

Soprano (S) staff: - vus et hu - mi - lis. Pau - per, —
f

Alto (A) staff: - vus et hu - mi - lis. Pau - per, —
f

Tenor (T) staff: - vus et hu - mi - lis. Pau - per, —
f

Bass (B) staff: - vus et hu - mi - lis. Pau - per, —
f

Soprano (S): pau - per ser - - - vus, — ser - vus et hu - mi - lis.

Alto (A): pau - per ser - - - vus, — ser - vus et hu - mi - lis.

Tenor (T): pau - per ser - - - vus, — ser - vus et hu - mi - lis.

Bass (B.): pau - per ser - - - vus, — ser - vus et hu - mi - lis.