

Ave Maria

Piano improvisation
2 mesures



Solist/Soprane
Soprane
Alto
Ténor/Basse

10

Solo
Soprane
Alto
Ténor/Basse

18

B

Solo
Soprane
Alto
Ténor/Basse

Ave Maria

Adaptation pour chorale par Jacques Marot
Caccini(1548-1618)

2/3

26

32

Solo
Soprane
Alto
Ténor/Basse

A - a - a - - a - a A - a . a - - a - a A - a a - - a - a A - ve
A - a - a - a - a - a - a A - ve
A - a - a - a - a - a - a - A - ve
A - a - a - a - a - a - a - A - ve

C V

Detailed description: This block contains the first system of the musical score, measures 26 to 32. It features four vocal parts: Solo, Soprane, Alto, and Ténor/Basse. The Solo part has a treble clef and a C-clef, with lyrics 'A - a - a - - a - a A - a . a - - a - a A - a a - - a - a A - ve'. The Soprane part has a treble clef and lyrics 'A - a - a - a - a - a - a A - ve'. The Alto part has a treble clef and lyrics 'A - a - a - a - a - a - a - A - ve'. The Ténor/Basse part has a bass clef and lyrics 'A - a - a - a - a - a - a - A - ve'. There are dynamic markings 'C' and 'V' above the Solo and Ténor/Basse staves respectively. A fermata is placed over the final note of the Solo part.

34

Piano improvisation
8 Mesures

Solo
Soprane
Alto
Ténor/Basse

D

Detailed description: This block contains the piano improvisation section, measures 34 to 41. It features four vocal staves: Solo, Soprane, Alto, and Ténor/Basse. All staves are empty except for a large horizontal line spanning the width of the system, indicating a sustained chord. A 'D' time signature is placed above the Solo staff.

42

Solo
Soprane
Alto
Ténor/Basse

A - ve, Ma - ri - a A - ve Ma - ri - a

E

Detailed description: This block contains the second system of the musical score, measures 42 to 49. It features four vocal parts: Solo, Soprane, Alto, and Ténor/Basse. The Solo part has a treble clef and an E-clef, with lyrics 'A - ve, Ma - ri - a A - ve Ma - ri - a'. The Soprane, Alto, and Ténor/Basse parts have empty staves. A fermata is placed over the final note of the Solo part.

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3/3

50

Solo
A - ve, - Ma - ri - a A - ve - Ma - ri - a

Soprane
A - ve, Ma - ri - a A - ve Ma - ri - a

Alto
A - ve, Ma - ri - a A - ve Ma - ri - a

Ténor/Basse
A - ve, Ma - ri - a A - ve Ma - ri - a

58

Solo
A - ve - Ma - ri - a A - ve Ma - ri - a

Soprane

Alto

Ténor/Basse

66

Solo
A A A A - ve

Soprane
A a a a - a A - ve

Alto
A - a - a - a - a - a A - ve

Ténor/Basse
A - a - a - a - a - a A - ve

73
Dal Segno Segno Al Fine